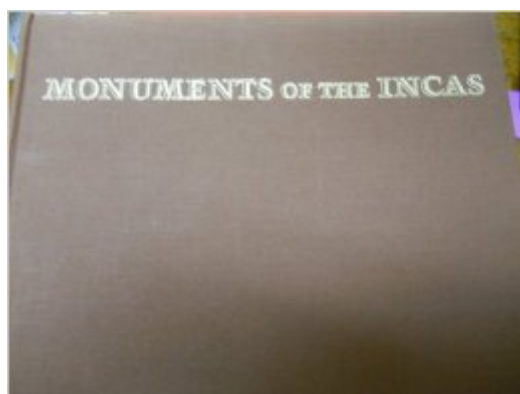


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# Monuments Of The Incas



## Synopsis

A rich contribution to the understanding of Inca archaeology and architecture and an invaluable guide for visitors to Peru. The stone monuments of the Incas, set against the dramatic backdrop of the Andes, are among the most magnificent structures in the world. Originally published in 1982, *Monuments of the Incas* is the most comprehensive photographic and narrative study of the major sites of the Inca empire, including the famed city of Machu Picchu, the Inca town and sun temple of Ollantaytambo, the mighty temple-fortress of Sacsahuaman, and the steeply terraced ruins of Pisac. This classic book, long out of print, has now been rewritten to incorporate results from the latest archaeological excavations, discoveries about Inca masonry techniques, and updated interpretations of form and function. There are new chapters about Choquequirau, Vitcos, Chinchero, and the ruins along the famous Inca Trail. Edward Ranney's photographs convey the extraordinary accomplishments of the Inca masons—from sheer terrace walls and stairways to striking temple buildings and sculpted rock shrines—and the grandeur of their cities. John Hemming makes brilliant use of archaeological and documentary evidence to write a compelling account of each site and to offer insights and speculations on the enigmatic ruins. 157 color, 22 b&w illustrations --This text refers to an alternate Hardcover edition.

## Book Information

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## Customer Reviews

Consider the following:--In the 1990s, my mother was an Earthwatch volunteer on three different Incan projects. On the recommended reading list for each was this book.--In 2006, my Peruvian guide said she had been tempted to give me a nudge as I leaned over a Machu Picchu guardrail to

snap a picture. "Hand me this book again only when we're on flat ground," she advised, only partly in jest.--In the two years I've been tracking it, rarely have I seen a used copy of the paperback for under \$65. Anyone who tries to find in-depth information about most of the 14 monuments covered in this book--originally published in 1982, reprinted in 1990--will quickly discover why it is still so sought after. (See the first comment for brief descriptions of the 14.) Nor does one have to get too far into the text for other reasons to become immediately apparent, for included in each chapter are descriptions of the site/monument and the specifics about its construction that are so clear that I do not even have to look at the photographs to recall all I saw. Equally well explained is what is known/unknown as well as theories now discredited. What makes this book so special, however, is the historical background Hemming weaves into his discussion of each site/monument, for it includes an avalanche of detail not found in guidebooks. Until I read this book, for example, I had not understood why flooding the plain at Ollantaytambo had helped repel the Spanish, for I'd never imagined that "the Spanish horsemen found themselves trying to maneuver in rising water that eventually reached the horses' girths.

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